

Don't Hold Back

Paul Barton

♩ = 120

Don't hold back Don't hold back ex-

Don't hold back Don't hold back ex-

Don't hold back Don't hold back ex-

Be loud be sad be sil-ly be mad be joy-ful be strong just sing out your song_ be

Detailed description: This block contains the first system of the musical score. It features four staves. The top three staves are vocal parts, each with the lyrics 'Don't hold back Don't hold back ex-'. The bottom staff is a piano accompaniment with the lyrics 'Be loud be sad be sil-ly be mad be joy-ful be strong just sing out your song_ be'. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120.

5

press your full self and don't hold back

press your full self and don't hold back

press your full self and don't hold back

loud be sad be sil-ly be mad be joy-ful be strong just sing out your song_ be

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves. The top three staves are vocal parts, each with the lyrics 'press your full self and don't hold back'. The bottom staff is a piano accompaniment with the lyrics 'loud be sad be sil-ly be mad be joy-ful be strong just sing out your song_ be'. The music continues in 4/4 time with a key signature of three sharps.