

Got to be Present

Paul Barton

♩ = 120

Voice: You got to be pre-sent for

Voice: This life is so full of light and co-lour

Bass: With so much full-ness What will you see

9

Voice: this oh you know You got to be pre-sent for

Voice: a pri-vilege just to be wit-nes - sing

B. Each lit-tle mo-ment Who will you be

17

Voice: this oh you know You

Voice: This life is so full of light

B. With so much full-ness What will you see

23

Voice: got to be pre-sent for this oh you

Voice: and co-lour a pri-vilege just to

B. Each lit-tle mo-ment

29

know You got to be pre - sent for this _____

be _____ wit - nes - sing

Who will you be _____

Detailed description: This is a musical score for three voices in G major (one sharp). The score consists of four measures. The first voice part (top) starts with a quarter note 'know', followed by a whole rest, then a quarter note 'You', an eighth note 'got', a quarter note 'to', an eighth note 'be', a quarter note 'pre - sent', a quarter note 'for', and a quarter note 'this' followed by a line. The second voice part (middle) starts with a quarter note 'be' followed by a line, then a quarter note 'wit', an eighth note 'nes', and a quarter note 'sing'. The third voice part (bottom) starts with a quarter note 'Who', a quarter note 'will', a quarter note 'you', and a quarter note 'be' followed by a line. The music features various note values including quarter, eighth, and dotted notes, and rests. The piece concludes with a double bar line and repeat dots.